

Danielle DeCrette
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Danielle DeCrette came to playwriting after spending several years traveling the United States, Europe, and Asia in touring companies of Broadway shows. She grew up in Dundalk, Maryland, a truly special and eccentric place, where she digs up many of her characters.

Danielle currently lives in Harlem, New York, with her husband, and three daughters. She received her B.A. in Writing from the Gallatin School at New York University.

This past summer, Danielle attended the Kenyon Playwriting Conference, as well as the Southampton Writers Conference, where she worked with Lucas Hnath, and Billy Carden of the Ensemble Theatre. She has also studied with playwrights Winter Miller and Stephanie Zadavec.

Danielle's short plays and monologues have been featured in various performances with ESPA at Primary Stages.

Her play, *Sadie's Day* was chosen as one of two plays for Botanicum Seedlings, a development series for Playwrights at Will Geer's Theatricum Botanicum in Los Angeles, in 2019.

In December of 2020, the Dramatists Guild of America hosted a virtual staged reading of *Sadie's Day*, as part of their Friday Night Footlights series.